

Experience

Part-time Faculty, Bridgewater State University Bridgewater, MA **2018-present**

- Theatre Management: Develop and teach curriculum in which students learn about the business and artistic managerial aspects of running an arts organization
- Oral Interpretation: Develop and teach curriculum that focuses on the analysis and oral reading of prose, poetry and drama; individual and group forms, theory and practice.
- Introduction to Acting: Develop and teach curriculum in which students learn the various components of stage acting through an exploration of self-awareness, vocal and physical concerns of the actor, basic acting theory, characterization, script analysis, and scene and monologue performances.

Adjunct Professor, Massasoit Community College Brockton, MA **2016-present, 2011-2012**

- Speech Communication: Develop and teach curriculum in which formal consideration is given to the planning, organization, and delivery of various types of speeches (i.e. informative, persuasive, etc.)
- American Literature: Develop and teach curriculum, which focuses on the major contributors to the development of American culture and ideals from the colonial period to present day
- Introduction to Writing: Develop and teach curriculum in which students study usage, mechanics, and sentence development. Class assignments involve forming clear, unified paragraphs through writing formal and informal journal entries, letters, essays, and research papers

Yoga Instructor **2019-present**

Toni Ruscio Yoga, Weymouth, MA, June 2019 - Present

The Center For Movement, Weymouth, MA, October 2019 - March 2020

Unplug & Be Mindful Yoga, Marshfield, MA, June 2019 - October 2019

- Instruct students in the following yoga styles: Hatha, Vinyasa Flow, Restorative, Yin & Chair
- Lead guided Meditation & Yoga Nidra practices
- Offer community lectures on various aspects of yoga and Ayurveda
- Engage in the yoga community by getting to know students, answering questions, and providing a friendly environment
- Recruit new students via word-of-mouth, using custom created marketing materials and personal social media promotion

Producing Artistic Director, Curtain Call Theatre Braintree, MA **2019-present**

- Manage all business for the theater, including, but not limited to budgeting, fundraising, strategic planning, marketing, publicity and public relations
- Produce & direct stage productions and concerts
- Hire and manage teaching, creative, technical and production staff
- Develop and maintain outreach program

Executive & Producing Artistic Director, Riverside Theatre Works Boston, MA **2012-2016**

- Managed all business for the theater, including, but not limited to, budgeting, fundraising, strategic planning, marketing, publicity and public relations
- Produced and directed stage productions and concerts
- Hired and managed the creative, technical and production staff for main stage and school shows
- Created and maintained education and outreach programs:
 - Developed curriculum for the school and for outreach programs
 - Hired and managed the school faculty and administrative staff
 - Taught students ages four to adult

Founder, Executive & Artistic Director, Instructor - Athena Productions **2003-2013**

- Directed Athena Theatre Works: A Leadership Program for Young Women
 - Utilized theater to address social and personal issues that affect adolescent and teenage girls
 - Cultivated leadership skills in young women
- Managed all business, including accounting, public relations, fundraising, and event planning
- Directed, produced, choreographed and designed productions
- Managed the creative staff, production staff and counselors

Experience Continued

- Public Speaking Teacher - Saint Francis Xavier School** Weymouth, MA **2010-2014**
- Drama Director - Saint Francis Xavier Fine Arts Program** Weymouth, MA **2003-2012**
- Drama Teacher/Director - Sacred Heart School** Weymouth, MA **2004-2011**
- Drama Director - Sacred Heart School Drama Club** Weymouth, MA **2002-2011**

- Developed curriculum incorporating presentation and theater techniques, games, and exercises
- Collaborated with teaching staff in integrating academic topics into theater/public speaking lessons
- Adapted curriculum as a way to address social issues
- Produced, directed, choreographed, designed and photographed concerts, plays, musicals and showcases
- Assisted/coached students in writing and delivering speeches, public presentations, and debate discussions
- Managed the creative staff, production staff and counselors for the drama club
- Managed business expenses, public relations/marketing and fundraising for the drama club

- Business Development Manager - Randstad North America (RNA)** Braintree, MA **2000-2002**
- Account/Staffing Manager - Office Specialists (Later RNA)** **1996-2000**

- Marketed practices and programs to prospective customers
- Secured partnerships and/or contracts with various employers
- Executed the training and development of employees in the sales/public relations/staffing process
- Tailored and led presentations to audiences of clients and staff
- Strategically sold, serviced, and managed the development/growth of new and existing customers
- Recruited, Counseled and successfully positioned temporary and temp-to-perm employees

Other Professional Experience*

- Curtain Call Theatre, Braintree, MA: Board of Directors (President) **2017-2019**
- Curtain Call Theatre, Braintree, MA: Board of Directors (Vice President) **2016-17, 2007-08**
- Riverside Theatre Works, Boston, MA: Theatre Instructor **2007-2008**
- Maplewood Day Camp, Easton, MA: Drama Director **2003-2004**
- Boston Communications, Boston, MA: Public Relations Account Executive/Office Manager **1995-1996**
- Huntington Theatre Company, Boston, MA: Asst. to the Senior Accounts Manager & Controller **1991-1995**

* Job descriptions available upon request

Education, Training & Certification

- Emerson College** Master of Arts in Theatre Education/Theatre & Community **2007**
- Boston University** Bachelor of Science in Communication **1995**
 - Concentration: Public Relations
 - Liberal Arts Concentration: English and Philosophy
- Moscow Art Theatre School USA/Stanslavski Summer School** **2001**
 - Stanslavski Certification Program
- The Climate Realty Project** Climate Reality Leader **2020**
 - Trained by former Vice President Al Gore
 - Encourage community members, including politicians, to take immediate action on the climate crisis.
- 300-Hour Registered Yoga Teacher** The Kaivalya Yoga Method Online Academy **2020**
- 200-Hour Registered Yoga Teacher** Unplug & Be Mindful Yoga School, **2019**
- CPR Certified** **2019**